

WELSH MELODIES

FOR THE

Harp.

BY

JOHN THOMAS.

(Harpist to Her Majesty The Queen)

VOL. 1.

1. LLWYN ON *(The Ash Grove)* 3/
2. CLYCHAU ABERDYFI *(The Bells of Aberdovey)* 3/
3. PER ALAW *(Sweet Melody Sweet Richard)* 3/
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5. RHYFELGYRCH GWYR HARLECH *(The March of the Men of Harlech)* 3/
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22. CWFNFAN PRYDAIN *(Britain's Lament)* 3/
23. SYR HARRI DDU *(Black Sir Harry)* 3/
24. YMADAWIAD Y BRENIN *(The Departure of the King)* 3/

WELSH MELODIES Arranged for 1 or 4 VOICES with Accomp^t for HARP or PIANOFORTE by JOHN THOMAS
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DAFYDD Y GARREG WEN.

N^o 15.

(David of the White Rock -
- or The dying Bard to his Harp.)

Arranged by
JOHN THOMAS.

DEDICATED TO
THE BARONESS FAVARD DE L'ANGLADE.

INTRODUCTION.

LARGHETTO
AFFETTUOSO

p *sost.*

mf *pp* *pf* *rall.* *pp* *en.*

THEME.

sost.

Handwritten: 2 3 1 3

Handwritten: 1 4 3 2 1 2, 3 4, 3 2 1, 2 1 2

Handwritten: 3 2 1, 2 1 3, 1 2, 3 1, 2 3, 1 2, 4 2 1, 2

Handwritten: 3, 6

con esp:

sost.

Handwritten: 2 1 2, 6 4 - 5

f con anima.

p dolce.

Cb ab

f con anima.

Cb ab

p

ab

cre - - - - - scen - - - - - do.

f sf

8a 456

sf

(cb)

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The first two systems feature complex, rapid melodic lines in the treble clef, often with slurs and ties. The third system begins with a forte (*ff*) dynamic marking and includes a melodic line with a slur and a tie. The fourth system includes a melodic line with a slur and a tie, and a vocal line with lyrics. The fifth system includes a melodic line with a slur and a tie, and a vocal line with lyrics.

Lyrics and markings in the fourth system:

b hero (cb) *dim* - - - - *in* - - - -

Lyrics and markings in the fifth system:

u - - - - *en* - - - - (ab) - - - - *do.*

p *leggiero.*

sost.

f

Handwritten musical score for piano, page 17. The score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The music features a continuous melody in the treble staff with many beamed sixteenth notes, and a more rhythmic accompaniment in the bass staff. Handwritten annotations include a '2' and '3' in the first system, a '2' and '4' in the third system, and a 'f' (forte) dynamic marking in the fourth system. There are also some handwritten corrections and slurs throughout the piece.

The musical score is written for piano and voice. It consists of five systems of music. The first system shows a piano introduction with a treble and bass staff. The second system includes a piano part with a treble staff and a vocal line with lyrics "mor" and "en". The third system continues the piano part with a treble staff and a vocal line with lyrics "do" and "en". The fourth system shows a piano part with a treble staff and a vocal line with lyrics "mor" and "en". The fifth system shows a piano part with a treble staff and a vocal line with lyrics "do" and "en". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "8a".

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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APTOMMAS	
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1. The rising of the sun	2 6
2. Of noble race was Shenkin	2 6
3. Ap Shenkin	2 6
4. Poor Mary Anne	2 6
5. Love's fascination	2 6
6. Sweet Richard	2 6
Aptommas's polka	3 0

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La MÉNÉSTRÉL ITALIEN. Dix Morceaux, courts et brillants:	
1. Di Pescatore and Anna tua madre (Lucresia)	2 6
2. O divina Agnese (Beatrice di Tenda)	2 6
3. Com'è bello (Lucresia Borgia)	2 6
4. Mecco & Voga voga luna (La Straniera)	2 6
5. March & Pas redoublé (Saffo)	2 6
6. Voga, voga, & Sogno talor (Parisiina)	2 6
7. Vieni ah! vieni (Cavatine-Masurka de Pacini)	2 6
8. Ah! tu sei (Parisiina)	2 6
9. Quanto è bello (L'elisire d'amore)	2 6
10. Io l'udia (Torquato Tasso)	2 6

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1. My own blue bell	2 6
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4. March in the old Irish style	2 6
5. Souvenir à l'Ecosaise	2 6
6. The wild white rose	2 6
7. Rondo à la villageoise	2 6
8. L'invitation à la polka	2 6
9. Le moulinet	2 6

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5. Relics, No. 3. Llendoverly and Serch hudol	3 0
6. Relics, No. 4. Of noble race was Shenkin	3 0
7. Savourneen deelish and	3 0
8. Kate Kearney	3 0
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13. Gems of Irish melody, No. 2	3 0
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15. Gondolier row. Variations	3 0
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6. La rosa waltz	1 0

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3. The farewell of Raoul de Cooccy	2 6
4. Le départ du jeune Grec	2 6
5. Adolpheine. German air	2 6
6. German Waltzes	2 6
7. Ye hanas and braes o' bonny Doon	2 6
8. What beauties does Flora disclose. Scotch air and a Quick march	2 6
9. Stanco di pascolar. Venetian air	2 6
10. Di piacer (La gatta ladra)	2 6

HUNT, W. R.	
1. The blue bells of Scotland. Introduction and variations	2 0

LABARRE, THEODORE.	
1. Non più mesta. Fantasia on Rossini's air	3 0
2. The last rose of summer. Variations	2 6
3. There is no home like my own. Variations	2 6

MEYER, F. C.	
1. Auld Robin Gray. Divertimento	3 0
2. Mélange (introducing "My lodging" and "The rose-tree in full bearing")	4 0

OBERTHÜR, CHARLES.	
1. Op. 25. Addio, mia vita, addio! Barcarolle	2 6
2. Op. 26. Souvenir de Londres. Fantasia et variations brillantes sur un thème original	6 0
3. Op. 27. Rémisciscences des Mousquetaires. Fantasia on Halevy's opera	3 0
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5. Op. 29. La mélancolie de F. Prume. Transcription	2 6
6. Op. 30. Una lagrima sulla tomba di Parrish Alvares. Elégie	1 0
7. Op. 31. La belle Emmeline. Impromptu	3 6
8. Op. 32. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade	1 6
2. La coquette	1 0
3. La consolation	1 0
9. Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide	3 0
2. The first violet	2 0
3. Zuleika	2 0
4. Cooling rephrys	2 0
5. The huntsman, soldier, and sailor	2 0
6. A ride I once was taking (Trab, trab)	2 0
7. My harp now lies broken (Maid of Judah)	2 0
8. My heart's on the Rhine	2 0
9. From the Alp the horn resounding	2 0
10. With sword at rest (The standard bearer) Lindpain'ner	2 0
11. When the swallows fly towards home (Agathe)	2 0
12. Oh! wert thou mine for ever	2 0
10. Op. 29. "HOMMAGE À SCHUBERT." Trois mélodies:	
1. Ye flow'ers that to me she gave	1 6
2. Praise of tears	1 6
3. Norman's Gesang	1 6
11. Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease	2 0
2. Forth I roam	2 0
3. If o'er the boundless sky	2 0
12. Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle	3 6
2. Zurich	3 6
3. St. Gallis	1 6
13. Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrits:	
1. Grace	2 6
2. La fontaine	2 6
3. Si oiseau j'étais	2 6
14. Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär	3 0
2. Lisple Laute, lispel Linde	3 0
3. Virgo Maria (O Sanctissima)	3 0
15. Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose	2 0
2. Sorrow and relief	2 6
3. Cradle song	2 6
16. Op. 115. Bonnie Scotland. Fantasia brillante (Scotch airs)	6 0
17. Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer	2 6
18. Op. 121. Trois morceaux caractéristiques:	
1. La gitana	3 0
2. Mélodie mazurque	3 0
3. La gazelle	3 0
19. Op. 127. Sacred melodies:	
1. Martin Luther's hymn	2 6
2. Old hundredth psalm	2 6
3. Before Jehovah's awful throne	2 6
4. Airs from "The creation" (Haydn)	4 0
5. Vital spark of heavenly flame	2 6
6. Agnus Dei (Mozart)	2 6
20. Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page	2 0
2. A ce mot tout s'anime. Air de Marguerite	2 0

OBERTHÜR, CHARLES—continued	
1. Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even	2 6
2. She was a creature strange as fair	2 6
3. 'Tis sweet when in the glowing west	2 6
2. Op. 132. Nereides. Sketch	2 6
3. Op. 142. L'invitation del gondoliere. Sketch	2 6
4. Op. 144. Il trovatore. Fantasia on Verdi's opera	2 6
5. Op. 146. La traviata. Souvenir de l'opéra de Verdi	2 6
6. Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed	
1. Ah! che la morte	Trovato
2. Il balen del suo sorriso	Trovato
3. Si la stanchezza	Trovato
4. Stride la vampa	Trovato
5. La mia letizia	I Lombard
6. La donna è mobile	Rigolet
7. Parigi, o cara	Travis
8. Ah, fors'è lui	Travis
9. Di Provenza il mar	Travis
10. Libiamo (Brindisi)	Travis
11. Ernani involami	Travis
12. Va pensiero	Nabu
7. Op. 158. "SEASIDE RAMELES." Four musical sketches:	
1. Sea nymphs	2 6
2. Murmuring waves	2 6
3. My bark glides through the silver wave	2 6
4. Water sprites	2 6
8. Op. 159. Andalusia. Bolero brillant	2 6
9. Op. 166. The keel row. Fantasia	2 6
10. Op. 167. Santa Lucia. Neapolitan air	2 6
11. Op. 170. Un ballo in maschera. Fantasia	2 6

Songs without words:	
1. Dans ces instants où l'âme pense	2 6
2. Ich denke dein, wenn durch den Hain der Nachtigall	2 6
3. Eilende Wolken, Segler der Lüfte	2 6
4. Emeina	2 6
5. Selive Tage	2 6
6. Nachgefühl	2 6
7. Adieu, charmant pays de France	2 6
8. For I, methinks, till I grow old	2 6
9. L'air est doux, le ciel est beau	2 6
10. Ange aux yeux bleus	2 6
11. We rove among the roses	2 6
12. Au bord du Rhin	2 6
13. Au bord de la Lahn	2 6
14. Au bord de la Nahe	2 6
15. Au bord du Neckar	2 6
16. Auf leichtem Zweig	2 6
17. Ah! I be not sad	2 6
18. Remind me not	2 6

"VOYAGE LYRIQUE." Twenty-four National Airs	
1. Norway	13. Romagna
2. Sweden	14. Naples
3. Denmark	15. Spain
4. Russia (God save the Emperor)	16. Portugal
5. Prussia	17. Switzerland
6. Poland	18. France (La Marseillaise)
7. Saxony	19. France (Les Girondins)
8. Bavaria	20. Belgium
9. Austria (Haydn's hymn)	21. Holland
10. Hungary	22. England (Rule Britannia)
11. Sardinia	23. America (Hail Columbia)
	24. England (God save the King)

STEIL, W. H.	
1. My lodging is on the cold ground (variations)	2 6

STREATHER, WILLIAM.	
1. Deh vieni alla finestra. Serenade from Don Juan	2 6
2. Home, sweet home, of Thalberg, transcribed	2 6

TAYLOR, GERHARD.	
1. Com'è gentil (Don Pasquale). Transcription	2 6
2. Fantasia on Irish melodies (The harp that once, Believe me, all, and Meeting of the waters)	2 6
3. Two favourite Irish melodies (Coolin and The minstrel boy)	2 6
4. Variations	2 6
5. Rigoletto. Fantasia on Verdi's opera	2 6

THOMAS, JOHN.	
WELSH MELODIES. Transcribed:	
1. The ash grove	2 6
2. The bells of Aberdovey	2 6
3. Sweet melody, sweet Richard	2 6
4. The rising of the sun	2 6
5. The march of the men of Harlech	2 6
6. Riding over the mountain (original melody by J. Thomas)	2 6
7. The plain of Rhuddlan	2 6
8. Love's fascination	2 6
9. The rising of the lark	2 6
10. The camp (Of noble race was Shenkin)	2 6
11. Megan's daughter	2 6
12. The minstrel's adieu to his native land (original melody by J. Thomas)	2 6
13. Watching the wheat	2 6
14. New year's eve	2 6
15. David of the white rock, or The dying bard to his	2 6
16. Over the stone	2 6
17. The miller's daughter	2 6
18. Come to battle	2 6
19. All through the night	2 6
20. The blackbird	2 6
21. The dawn of day	2 6
22. Britain's lament	2 6
23. Black Sir Harry	2 6
24. The departure of the king	2 6
6. La source. Caprice of J. Blumenthal, transcribed	2 6
7. The harmonious blacksmith, of Händel, transcribed	2 6

WRIGHT, T. H.	
1. Caledonian Fantasia, introducing favourite Scotch melodies	2 6
2. Com'è gentil (Don Pasquale). Fantasia	2 6
3. Deh calma oh ciel (Otello). Transcription	2 6
4. Fra poco a me ricovero (Lucia). Arrangement	2 6

Stella Castellucci